Stefano Di Battista

“La Dolce Vita”

Stefano Di Battista’s career was launched and established itself in France, but the Italian saxophonist never forgets he grew up in Rome in the late 1960s. After letting us rediscover the *maestro* Ennio Morricone’s cinema music 4 years ago, he explores, in *La Dolce Vita*, the Italian popular music which nurtured his childhood, like the commercial music which never hesitates to blend the bel canto style and sentimental melodies. As always, Italian cinema is there too, with Nino Rota this time. Paolo Conte is combined with “Caruso”, Andrea Bocelli with hits from the 1960s, and Roberto Benigni films with Federico Fellini cinema. Italy is a musical land full of contrasts, where nobody fears feelings and emotions. Stefano Di Battista comes from this background: “*It’s a bet to highlight the melancholy of a piece like “Volare” or the love of life of “Tu vuò fa l’americano” embodying the Neapolitan soul*”. Within a luxurious and full of character French-Italian quintet, the virtuoso knows how to surrender to Italian-style lyricism, but also to make the musical culture alive better than anyone as he is the result of it. Italianissimo!